



(1/2NT) - pass - (3NT) - DBL suggests a S lead.				
DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE			
Style: sound when vul		Lead	In Partner's Suit	
Responses : 1/1 F1 ; jump raise=PRE ; cue=F1	Suit	4th	same	Category: Natural - GREEN
2/1 NF ; jump shift=fit-showing	NT	4th	same	Country: BRAZIL
JUMP-CUE = 4-card supp distr. values	Subseq	4th	same	Event: ALL EVENTS
Reopening : 1NT=12-15 HCP ; JUMP=INTERMEDIATE	Other: Vs NT, A asks CT/UB;K asks ATT			Players: BRANCO , Marcelo THOMA, Marco
				SYSTEM SUMMARY
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS			GENERAL APPROACH AND STYLE
2nd=16-18 HCP bal ; 4th = 12-15 HCP bal	Lead	Vs. Suit	Vs. NT	NATURAL with 5-card majors
Responses: stayman,transfers	Ace	AKx(+)	AKx(+);AKJ10(+)	
transfer to opener suit = both minors	King	AK ;KQx(+)	KQ(J/10)x(+)	
sequences like 1NT opening bid	Queen	QJx(+)	QJx(+);KQ109x	
	Jack	J10x(+);KJ10x(+)	same	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109x(+);H109x(+)	same	
1-Suit: WEAK New suit=F1; 2NT=asks	9	9x ; 98x(+); H98x(+)	same	1NT Openings: 16-18 HCP BAL
2-Suit:	Hi-x	Sx ;xSx ;HxS ;HxxS ;xSxx	same	2 OVER 1 Responses:FG unless responder rebids suit
	Lo-x	xxS	same	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Reopen: 2NT=BAL(19-20 HCP);JUMP=INTERMEDIATE	SIGNALS IN ORDER OF PRIORITY			INVERTED 1S/1NT RESPONSES TO 1H;
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's Lead	Discarding
MICHAELS CUE: (1M)-2M=OM+m ; Response: 2NT asks	Suit:1st	Hi/lo=E	Hi/lo=O	Hi/lo=O
(1m)-2m=Natural New suit=F1;(1M)-3M= asks for stopper	2nd	Hi=ENCRG	S/P	Hi=ENCRG
(1m)-3m=Natural pre	3rd	S/P	Hi=ENCRG	S/P
Reopen= the same	NT: 1st	Hi/lo=E	Hi/lo=O	Hi/lo=O
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	S/P	Hi=ENCRG	Hi=ENCRG
2C=H+another suit ; Responses: 2D=relay;2NT=inv 3-card	3rd	Hi=ENCRG	S/P	S/P
supp; 3C=FG ; others=NAT	Signals (including Trumps): Trumps:Hi-lo shows interest			3NT opening bid = Solid minor;
2D=S+another suit ; Responses: 2H=relay;2NT=inv 3-card	in ruff or ATT for a particular suit.			2M-(DBL)=Transfer; 1m-(1M)-3M= 5OM + 5m 6-9 HCP
supp; 3D=FG ; others=NAT	SMITH ECHO in some situations (RARE).			1D-2C=FG; 1D-2H=inv w/C or FG w/H
2NT=minors	DOUBLES			
Jump overcalls=weak	TAKEOUT DOUBLES (Style; Responses; Reopening)			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	May be light (10 HCP) with classic shape			
Cue=2-suiter;Dbl=take-out;Jumps=weak	CUE-BID is F1 and promises rebid;RESP DBL after M=4 OM;			
NT=NATURAL BAL	2NT for T/O;AFTER (RDL) JUMP IS PRE.			SPECIAL FORCING PASS SEQUENCES
	Reopening:may be slightly unshaped			NORMALLY SHOWS SHORTNESS IN OPPONENTS SUIT
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			(2/3X) DBL (5X) PASS=FORCES TO DBL
Against 1C: DBL=C+M;1NT=2-suiter w/o C;2NT=minors	NEG DBL THRU 4H ;1C-(1D)-DBL=4+ cards in both Ms;			(2/3X) 3Y (5X) PASS=FORCES TO DBL
Jumps=weak	1m-(1H)-DBL=exactly 4S ; 1m-(1S)-DBL suggests 4+H;			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Against 2C: DBL=C+M;2NT=2-suiter w/o C;3NT=minors	RESP DBL thru: 4H; (4S)-DBL=OPT DBL; (4S)-4NT=T/O;			FORTH SUIT=FG ; TWO-WAY DRURY; specialized cue bids; good/bad
Jumps=weak	SUPP DBL when RHO interferes; MAX DBL when there is no			SPLINTER BIDS IN FG SITUATIONS=DISTRIBUTIONAL VALUES
OVER OPPONENTS' TAKE OUT DOUBLE	room to invite;2NT for T/O in many situations;			LEBENSÖHL:AFTER 1NT-(2X) and (2X)-DBL.; 2NT t/o in many situations
After 1m-(DBL): 1 suit=F1;2NT=inv with supp;RDBL=10HCP+	2M-(DBL)-2NT = Forces to 3C;2M-(DBL)-3X = L/D;			1m - (1NT): 2C majors; 1M - (1NT): transfers
After 1M-(DBL): transfers above 1S;2NT=inv with supp	L/D DBL against high-level contracts;			Psychics: RARE
RDBL=10HCP+; After 2M-(Dbl): transfers	(1/2NT) - pass - (3NT) - DBL suggests a S lead.			

OPENING BID DESCRIPTIONS

Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding
1C		3	4H	11-21 HCP NATURAL	1NT=6-10 HCP with 4C;2NT=11-12HCP with 4C;3C=6-9	JUMP REBID=F1 1C-1x 2C-2D = RELAY CHECK-BACK	THE SAME
1C					HCP with 5C 2C=10+ HCP with supp;3NT=16-17HCP	STAYMAN (see 1) 4th suit=FG	2H/S=6-9HCP w/ H/S + C (2NT asks)
1C					with 4C; 1/1=NAT;3D/H/S=PRE		2D=6-9HCP 5H+5S(2NT asks)
1D		3	4H	SAME AS ABOVE	SAME AS ABOVE; 2C=FG; 2H=ART (see 7)	SAME AS ABOVE	THE SAME
1H		5	4D	NATURAL 11-21HCP	1S=RELAY (4-12HCP) ; 1NT=5S; 2NT=4-CARD SUPP	1H-2NT (see 2);jump shift = 5-5 1H-2H ----> 2NT=ART	TWO-WAY DRURY; 3C = NAT INV; 2S/3D=NAT
1H					FG NO SINGL; 3D=4-CARD SUPP G/T; 3C=FG W/	G/T 1H-3C ----> 3D asks the sing 1H-3D ----> 3NT	FIT-SHOWING;2NT=strongest supp.
1H					SUPP + sing; 3H=5-10HCP W/ 4-CARD SUPP;	asks the sing 1H-1S ----> 1NT= 4S 1H-1NT ----> 3NT=	
1H					3NT=5-9HCP W/ SUPPS SINGL.; 2S=NAT FG;	5H+4S 1H-1NT ----> 2NT= FG.	
1S		5	4H	NAT 11-21HCP	AS ABOVE EXCEPT 1NT= F (90%) NAT	AS ABOVE	AS ABOVE
1NT			3S	16-18 HCP BAL	2C=STAYMAN;2D/H/S/NT=TRANSFERSTO	AFTER 2C:3C=forces 3D;3D=asks minors AFTER 2C	SAME
1NT					H/S/C/D;3C = 5C+4D FG; 3D = 5D+4C FG;3H/S =	AND 2H-RESPONSE; 2S=NAT andopener	
1NT					6C/D FG. 4C/D/H/S=TRF to H/S/C/D	bids:2NT=MIN w/o 4S;3S/4-SUIT=MIN/MAX w/4S;3-SUIT	
2C	x	0		ART any shape or BAL 23 HCP+	2D=6HCP+; 2H=NEG; 2S/3C/D=NAT; 2NT=5H+;	2C - 2D see 3 OTHERS = NAT	SAME
2D		5		WEAK TWO-BID 4-11 HCP	NEW SUIT = F1; 2NT=POSITIVE; RAISES=NF	2D - 2NT: 3C=MAX (3D=asks other suit);OTHERS= NAT	SAME
2H		5		AS ABOVE	AS ABOVE	AS ABOVE	AS ABOVE
2S		5		AS ABOVE	AS ABOVE	AS ABOVE	AS ABOVE
2NT				BAL 21-22 HCP	3C=STAYMAN 3D/H=TRF;3S=BOTH MINORS;	NAT	SAME
2NT					4C/D/H/S=TRF TO D/H/S/C.		
3C		6		NAT PRE	NEW SUIT=F1	NAT	SAME
3D							
3H		6		NAT PRE	3S = NAT F1;MINOR = CUE.	NATURAL	SAME
3S							
3NT				SOLID MINOR	4/5C = PASS/CORRECT; 4D = askssingleton;	NATURAL	SAME
3NT					4H/S =TO PLAY.		
4C		6		NAT PRE	NATURAL		
4D							
4H		6		NAT PRE	MINOR=CUE		
4S							
4NT	X			LONG MINOR	NATURAL		
5C							
5D							
5H							
5S							
5NT							

HIGH LEVEL BIDDING

ROMAN BLACKWOOD;DIPO at 5-level;DEPO at 6-level or above trump suit

EXCLUSION BLACKWOOD

TRUMP-QUEEN asking

5NT GSF: S-suit:6C=0 or Q;6D=K or A;6H=K or A + extra-lenght:6S=2 H

H-suit:6C=0 or Q;6D=K or A;6H=K or A + extra-lenght:7H=2 H

D-suit=6C=0;6D=1 H;others= 2 H

BRAZIL OPEN
Supplementary Notes
BRANCO, Marcelo – THOMA, Marco

Note 1: CHECK-BACK STAYMAN

<p>1♣ - 1♠ 1NT - 2♣ ? 2♦ = min w/ 4♥+3♠ 2♥ = min w/ 4♥ (no 3♠) 2♠ = min w/ 3♠ (no 4♥) 2NT=min no 3♠ or 4♥ 3♣ = MAX no 3♠ or 4♥ 3♦ = MAX w/ 3♠ and 4♥ 3♥ = MAX w/ 4♥ (no 3♠) 3♠ = MAX w/ 3♠ (no 4♥) 3NT= MAX w/ 5♣(no 3♠)</p>	<p>1♣ - 1♥ 1NT - 2♣ ? 2♦ = min w/ 3♥+5♣ 2♥ = min w/ 4♥ (no 5♣) 2♠ = min w/ 5♣ (no 4♥) 2NT=min no 3♥ or 5♣ 3♣ = MAX no 3♥ or 5♣ 3♦ = MAX w/ 3♥ and 5♣ 3♥ = MAX w/ 3♥ (no 5♣) 3♠ = MAX w/ 5♣ (no 3♥)</p>
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<p>1♣ - 1♥ 1NT - 2NT (forces to 3♣) 3♣ - ? Pass = long ♣ weak hand 3♦ = 4♥ + 5♣ FG 3♥ = 5♥ + 5♣ FG 3♠ = 4♥ + 5♣ FG</p>	<p>1♣ - 1♠ 1NT - 2NT (forces to 3♣) 3♣ - ? Pass = long ♣ weak hand 3♦ = 4♠ + 5♣ FG 3♥ = 4♠ + 5♣ FG 3♠ = 5♠ + 5♣ FG</p>
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Note 2: 1♥/♠ - 2NT (FG w/ 4-card support)

OPENER REBIDS:

- New suit: NAT w/ 4+ cards (3NT by responder shows 4-card support)
- 3 opening suit: one suited (6+ cards)
- 3NT: bal 5332 15+
- 4 in a suit: 5-5 weak
- 4 in opening suit: minimum

Note 3: 2♣ - 2♦

OPENER REBIDS:

- 2♥ = NAT or Bal 23 HCP+ (2♠ by responder is waiting bid)
- 2♠ = NAT
- 2NT = 5m + 4x (3♣ by responder asks)
- 3♣ = 6♣ (no 4♦)
- 3♦ = 6♦ (no 4♣)
- 3♥ = 6♣ + 4♦
- 3♠ = 6♦ + 4♣
- 3NT: Bal 25-26 HCP (4♣ = stayman; 4♦/♥ = transfer; 4♠ = minors; 4NT = baron)
- 4 in a suit: 3-suiter singleton same ranking
- 4 NT = Bal 29-30 HCP (responder bids suit naturally; 5NT = blackwood)

Note 4: DEFENSE AGAINST 3NT GAMBLING

- 4♣ = 5♦ + 5♥
- 4♦ = 5♥ + 5♠
- 4♥ = 5♥ + 5♣
- 4♠ = 5♠ + 5♣
- Dbl = either 5♦ + 5♠ or one-suited in ♥ or ♠

(3NT) – dbl – pass - 4♣

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- 4♦ = 5♦ + 5♠
- 4♥ = one suited in ♥
- 4♠ = one suited in ♠

Note 5: (1m) - 2NT= strong 2-suiter

SEQUENCES

(1m) - 2NT - (pass) - 3om asks

- 3♥ = ♥ + om

- 3♠ = ♠ + om

- 3NT = ♥ + ♠

If RHO interferes then:

- suit = 5 bid-suit + 5 suit-above;

- DBL = 2 non-contiguous suits.

Note 6: 1♦ - 2♣ FG

SEQUENCES

1♦ - 2♣

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- 2♦ = Bal 12-13 HCP; 5♦+ one-suited; 5♦ + 4M min; 4441 min

- 2♥ = 4/5♦ + 4♥ 14 HCP+

- 2♠ = 5♦ + 4♠ 14 HCP+

- 2NT = Bal 14 HCP+

- 3♣ = 5♦ + 4♣

- 3♦ = 6 good ♦ 15 HCP+

- 3♥/♠ = 4-card support, sing ♥/♠, 14 HCP+

- 3NT = 4333 19/20 HCP

- 4♣ = 5♦ + 4♣ 19-20 HCP

IMPORTANT: in this sequence a jump to 4♥/♠ is Roman-blackwood to ♣

Note 7: 1♦ - 2♥ (either inv. w/ ♣ or strong w/ ♥)

SEQUENCES

1♦ - 2♥

2♠ - ?

- 2NT = 10/11 bal w/ ♣

- 3♣ = 10/11 w/ 6+♣

- others = NAT strong in ♥

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